

Fall Toot 2019 – Class schedule, p. 1

Saturday, November 23, 2019 - Period 1. (9:00-10:15 am)

Recorders

Frank Shirley: Short and Easy Duets for Soprano and Alto Recorders. (Beginning and Lower Intermediate Recorders)

Susan Richter – Beginning Recorder. By request only.

Jan Jackson: Early Renaissance Music from the 15th Century for Small Ensemble: (Recorders: Intermediate and up)

Jennifer Carpenter: Technique Class: Tone Production and Intonation. (Recorders! All levels)

Viols

Carol Deihl: Beginning Viol. Session 1 open to all.

Viols, Voices, & Other Instruments

Mary Springfels: Three tenors. Three great motets by Machaut constructed in different and novel ways. (Voices and instruments; upper intermediate)

Lute & Harp

Bruce Brogdon: Harp & lute ensemble for all plucked strings, all levels.

Period 2. (10:40-11:55 noon)

Recorders

Jan Jackson: Technique and Warm-up exercises to Make you Hot—with and without sound, and both with/without the recorder in hand. (Recorders; Any level.)

Frank Shirley: Music of Renaissance Composers in Italy, including Claudio Monteverdi, Giovanni Nasco and Giovanni Priuli. (Intermediate to Advanced Recorders)

Susan Richter: Reading alto up: learn the basics of reading this music that is often below the staff (where it should be, relative to the soprano!), how to determine what parts can/should be played “alto up”, and tips on how to practice playing there. (F recorders; all levels)

Recorders & Voices

Frances Blaker: Music of Lassus (intermediate recorders and voices)

Viols

Carol Deihl - Beginning Viol. Session 2 open only to those who were in Session 1, or already play a bit on the viol and are really rusty!

Stephanie Raby: Discovering Dietrich Becker: prolific Italianate composer of the 17th century. 6 minimum: 2 trebles, 2 tenors, and 2 basses- tenor lines can be read on bass viol. (Intermediate to Advanced viols)

Harp & Melodic Instruments

Shana Norton: The Marvelous Miss Magdalena: Miss Magdalena Stirling of Ardoch (1765-1846). Taught by ear and with printed music. (Harps and melody instruments; all levels)

Fall Toot 2019 – Class schedule, p. 2

Period 3. (1:05-2:20 pm)

Recorders

Frances Blaker: Playing Away from the Page: free your playing through playing by ear, memorization, improvisation (any level, recorders)

Jennifer Carpenter: Taking Shape: We'll play the traditional shape-note tune "Solitude in the Grove". (Recorders -- Upper Intermediate to Advanced)

Susan Richter: Music of Matthias Mercker: a too-little-known Dutch contemporary of Dowland, Brade, Borchgrevinck, and others. (Recorders; upper intermediate – alto needs to read up)

Viols

Mary Springfels: Georg Engelmann's fanciful fantasies (Viols; upper intermediate to advanced)

Stephanie Raby: Hello Father Philips: Peter Philips' consort pieces. Equal spread of bass to treble parts. (Open to all levels of viols, minimum of 3.)

Voice & Lute

Danny Johnson and Bruce Brogdon - Lute song: lutes and voices, intermediate & up We will concentrate on Elizabethan song, particularly Dowland.

Harp & Melodic Instruments

Shana Norton: Meet the Connellan Brothers: Irish music before Turlough O'Carolan! Taught with printed music. (Harps and melody instruments; all levels)

Period 4. (2:35-3:50 pm)

Recorders

Jan Jackson: Recorder maintenance! Selecting, breaking in a new or long unused recorder and maintaining your wooden recorders. (Recorders; Beginning and lower intermediate)

Recorders & Voices

Jennifer Carpenter: Byrd on a Wire: Bird songs written by Byrd? But of course! (recorders and voices; Intermediate and up)

Viols & Recorders

Stephanie Raby: Sonatas with names: by late Renaissance Italian composer Cesario Gussago. Violin, Viola da Gamba, Recorders. 4 minimum. (Open to all levels)

All Instruments

Mary Springfels: O fortuna! Settings of *Fortuna desperata*. (All Instruments; intermediate to upper intermediate)

Viols & Voices

Carol Deihl: Shakespeare Songs - Songs from theatre productions of Shakespeare in the early 1600s; arranged for voice accompanied by 3 instruments. (Intermediate and up; must have a singer.)

Lute

Bruce Brogdon: Lute petting zoo: beginners and everyone else!

Voices

Frank Shirley: Singing Motets and Madrigals a cappella (Please indicate the voice you sing.) For all who enjoy singing

Fall Toot 2019 – Class schedule, p. 3

Period 5. (4:05-5:20 pm)

Recorders

Frank Shirley: Fun Arrangements for Recorders. Kick back and relax with some music to play just for fun. (Intermediate and up Recorders)

Jan Jackson: Let the Canonics Roar! Teleman Canonic Sonata for two alto recorders (Upper Intermediate and advanced)

Recorders & Voices

Frances Blaker: Music from the Mists of Time: *Libre Vermel*, Perotin and Dufay (upper-intermediate to advanced recorders and voices)

Bowed Strings

Stephanie Raby: Violin Band: Dance music! Minimum 5 parts. (All bowed strings; all levels)

Lute

Bruce Brogdon: Lute ensemble, all levels.

Mixed Instruments

Shana Norton: Overture in Isfahan. A contemplative Persian tune, written by J. Maroufi. (All instruments are welcome; all levels)

Viols, Mixed Instruments, & Voices

Carol Deihl: Byrd Songs - Three and four part songs from “Psalmes, Songs, and Sonnets”. (Viols, voices, recorders; intermediate and up)

Sunday, November 24, 2019 – Period 6. (9:00-10:15 am)

Recorders

Frances Blaker: Recorder Technique: Fleet Fingers (upper intermediate to advanced)

Jan Jackson: Fantastic Fantasias by Byrd & Holborne! (Recorders, Intermediate and up)

Frank Shirley: Music of J.S. Bach — Fugues and other treasures of counterpoint. (Upper Intermediate to Advanced Recorders)

Recorders, Viols, & Voices

Jennifer Carpenter: Magnify and Rejoice: Spanish composer Diego Ortiz sacred polyphony. (Voices, recorders, viols; Intermediate and up.)

Mary Springfels: Murder at the Cathedral. English motets in honor of the martyrdom of Thomas Becket. (Voices and instruments; intermediate to upper intermediate)

Bowed Strings

Stephanie Raby: At the tipping point: music of Giovanni Gabrieli. Viola da Gamba, Violin, and Viola. (Recorder BY REQUEST ONLY.) 4 parts minimum. (Open to all levels)

Harps

Shana Norton: Last Date: Floyd Cramer’s iconic piano solo, Last Date. (Spoiler: It makes a great harp solo!) Taught by ear and with printed music. (All harps; all levels)

Fall Toot 2019 – Class schedule, p. 4

Period 7. (10:40am-11:55am)

Recorders

Frances Blaker: Baroque Sonata: learn about style and expression (upper-intermediate to advanced recorders)

Jennifer Carpenter: Music, Mystery, and Mayhem! The intrigue and enigma surrounding the deaths of select composers. (Upper Intermediate - Advanced recorders)

Recorders, Viols, & Voices

Carol Deihl: Carol's Medieval Carols - 15th century carols, in 2 and/or 3 parts. (For voices and/or instruments; intermediate and up)

Viols & Voices

Mary Springfels: Cruel Amaryllis. Three treatments of the famous Guarini text by Wert, Marenzio and Monteverdi. (Voices and Viols; upper intermediate)

All Instruments

Shana Norton: A Regency Era Singalong. What music did Jane Austen play? Bring any instruments you care to, but be ready to sing. (For absolutely everyone!)

Voice & Lute

Bruce Brogdon: Early 17th c. song (with Danny Johnson); Strozzi, Monteverdi, Caccini, etc! (Voices and lutes; Intermediate and up)

Krummhorn, Cornemuses, & More

Susan Richter: Loud ensemble: capped and open reeds welcome. We will play a variety of 3- to 5-part music for these glorious buzzy instruments: krummhorns, cornemuses, shawms, dulcians. (Open to all levels except beginner)