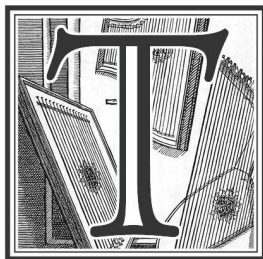


The Texas Early Music Festival/Workshop presents  
The Summer Texas Toot 2006 – Associated Concerts



## ***The Flanders Recorder Quartet***

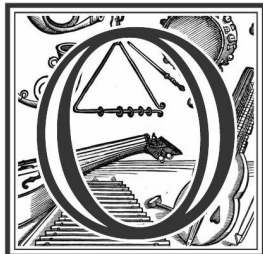
### **"Banchetto Musicale"**

featuring selections by Merula, J.S. Bach, Schein, and more

**Tuesday, May 30, 2006 at 7:30pm**

First English Lutheran Church, 3001 Whitis Ave at 30th St

\$15 general admission / \$12 students and seniors

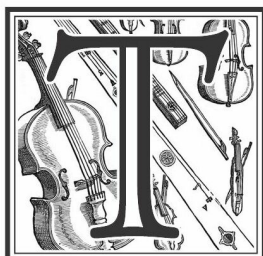


The Deutschland-Radio of Berlin says: *Their homogeneous and crystal clear sound, their technical perfection and stylish interpretation are the unmistakable trade mark of the Flanders Recorder Quartet's ensemble playing.*



The "Kommercant", St. Petersburg, Russia writes: *There was a preciseness of intonation, a remarkable phrasing, organic feeling of style, an austere but inventive rhythm... a brilliant mastery of instrumental technique, a deep understanding of Bach, both in spirit and in word (note)... There was no end to the enthusiasm and admiration of the audience.*

*Blazing speed, the sharpest ensemble precision and rhythm, intensely present sound, flawless intonation, clear and compelling phrasing, and a startling range of dynamics on instruments that are supposed to have almost none at all. --Milwaukee Journal-Sentinel*



## ***Texas Toot Faculty Concert and Commedia dell'arte "The Faithful Pilgrim Lover"***

**Friday, June 2, 2006 at 7:30pm**

Schroeder Performance Hall at the Louise T. Peter Center, Concordia University  
Luther Avenue, east of Red River

\$15 general admission / \$12 students and seniors

"The Faithful Pilgrim Lover", directed by Amy & Jonathan Brumley, will be a fully staged and costumed musical comedy based on a Commedia dell'arte scenario. It will feature 17th century Italian songs by Monteverdi, Caccini, and others accompanied by a Baroque band, and will be enlivened by a chorus, dancing, and hilarious and loveable characters. Following the commedia, the entire Toot Faculty will present its final concert of the week, featuring members of the Flanders Recorder Quartet, Tom Zajac (winds), Rosamund Morley and James Brown (viols), Becky Baxter (harp), Bruce Brogdon (lutes), Keith Womer (keyboards), Amy Brumley and Daniel Johnson (singers).

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### ***Concurrent Concert: The Killer Bees***

"Triumph over Passion": Music from the Court of Queen Christina of Sweden

**Monday, May 29, 2006 at 8:00 pm**

First Presbyterian Church, 8001 Mesa Drive

\$15 general admission

The Killer Bees (Kathlene Ritch Brown and Amy Brumley, sopranos, Brett Barnes, baritone, Karen Burciaga and Boel Gidholm, violins, James Brown, viola da gamba, Jonathan Brumley, lutes, and Keith "B" Womer, organ) will reprise this concert they presented at the 2005 Boston Early Music Festival. The New York Times called it "invitingly fresh, beautifully sung." Early Music America described it as "pyrotechnical, elegant, and spiritual."

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For more information, call (512) 371-0099 or check the website, <http://www.toot.org>  
for general information about the Toot classes and other events.