

# **The 9<sup>th</sup> Annual Summer Texas Early Music Festival (Texas Toot) Concert Schedule**

## **Our Featured Concert:**

**"The Darke is My Delight:  
English Music from c. 1600 for Soprano and Recorders"**

**The Flanders Recorder Quartet  
with soprano Gitanjali Mathur**

Tuesday, May 29, 2007 at 7:30pm  
First English Lutheran Church, 3001 Whitis Ave.  
\$18 / \$13 students and seniors / \$4 under 15

For information, call 512-371-0099  
Or visit <http://www.toot.org>

The Flanders Recorder Quartet takes the recorder, so often underrated for the past two hundred years, and lets it shine again in all its glory. The ensemble's use of a wide assortment of more than one hundred instruments from sopranino to contra-bass, coupled with a virtuosic interpretation in a varied program, makes every concert an unforgettable event.

The wonderful enthusiasm and virtuosity of Bart Spanhove, Tom Beets, Joris van Goethem, and Paul van Loey is more than sufficient to convince international audiences of the limitless possibilities and sheer beauty of their instrument. Jubilant critiques following CD releases and live performances attest to the success of their daring and unique programming. The four members of the FRQ are regularly lauded for their crystal clear ensemble playing, their seemingly effortless virtuosity, and their expressive interpretation.

The Texas Toot is delighted to present the internationally renowned Flanders Recorder Quartet in concert. "The Darke is My Delight: English Music from c. 1600 for Soprano and Recorders" features compositions by Byrd, Morley, Dowland, and Ferrabosco and texts by Shakespeare and Ben Jonson. They will be joined by Austin soprano Gitanjali Mathur, who delights audiences at concerts by the Texas Early Music Project, Conspirare, and more.

**And Also:**  
(please turn over)

## **The Chamber Music of Telemann**

Performed by

### **La Follia Austin Baroque**

**Monday, May 28, 7:30pm**

Schroeder Performance Hall in the  
Louise T Peter Center (Luther Lane)  
at Concordia University, 3400 N IH-35, Austin

\$10 general admission, available at the door

For information: 512-472-5927

The Guinness Book of World Records lists Georg Philipp Telemann as the world's most prolific composer, with over 3,000 pieces. What is more admirable than the quantity of music is the spontaneity, creativity, and overall musical excellence found in so much of it. One can understand why, in his time, Telemann was considered the greatest composer in Germany, far surpassing Bach.

Join **La Follia Austin Baroque** for a sampling of this vast treasure of instrumental and vocal work.

•••••

### **Double Feature Finale! Theater Project & Faculty Concert**

#### **"The Masque of True Love"**

A short but thrilling spectacle of poetry, art, dancing, singing, & playing,  
based on Ben Jonson's "Love Restored" and "A Challenge at a Tilt"

Music by Henry Lawes, Nicolas Lanier, Alfonso Ferrabosco,  
Thomas Campion and others.

Directed by Amy & Jonathan Brumley

&

#### **The Toot Faculty Concert**

For Recorders, Viols, Lute, Harp, Voice, and More

**Friday, June 1, 7:30pm**

Schroeder Performance Hall in the  
Louise T Peter Center (Luther Lane)  
at Concordia University, 3400 N IH-35, Austin

\$10 general admission, available at the door

**Tickets available at the door by cash or check.**

**For more information, call 512-371-0099 or  
visit our website at <http://www.toot.org>**