

# TEXAS TOOT

## Fees

Deadline for registration is May 16, 2012  
(Do-It-Now early registration ends May 1)!

### Tuition

**\$410** per person "Do-It-Now" tuition (if registration and deposit are received by May 1) **OR**  
**\$445** per person (if registration and deposit are received after May 1)  
**\$10 discount** for ARS, VdGSA, EMA, and ARTA members

**Bring-a-Friend tuition discount:** Invite someone new to come to the Summer Toot! Once he/she registers, you are entitled to a 20% discount on your tuition (10% if this person has attended a Toot before, but has been absent for 5 or more years.)

### Conference Fee

This year, there will be a **\$48** administrative and facility use fee (not subject to discount) for all participants, whether staying on- or off-campus. This fee will be included in your registration payment.

### Housing

**\$205** Double-occupancy dorm housing, 6 nights (Sunday through Saturday morning)

**\$240** Single-occupancy dorm housing, 6 nights (Sunday through Saturday morning)

### Meal Plans

**\$195** Full meal plan (dinner Sun night through **lunch** Sat)

**\$145** Commuter meal plan (lunches and dinners only)

A deposit of \$100 is required with registration, refundable until May 5. Deadline for registration is May 16, 2012!

You may register online at <http://www.toot.org>, but we must receive your deposit check for \$100 by postal mail to complete your registration.

If you wish to receive a paper registration form, email [info@toot.org](mailto:info@toot.org) with that request. Remember to include your name and snail-mail address!

Snail-mail registrations, with your deposit check of \$100 (made out to **The Texas Toot**), may be sent to:

**The Texas Toot**  
PO Box 4328  
Austin TX 78765



# TEXAS TOOT

## Who We Are

The Texas Toot is a Texas-based non-profit devoted to early music education and performance, presenting two workshops each year. The Fall Texas Toot is a short weekend workshop with instruction in recorders, viols, early reeds, harp, lute, voice, and more. The Summer Texas Toot offers a one-week program of classes at all levels, focusing on Renaissance and Baroque music, but with offerings for Medieval and 21st century enthusiasts as well. Expert instructors in recorder, viol, early reeds, lute, harp, and voice will tend to young professionals, seasoned amateurs, and eager beginners with equal care. The Toot also sponsors or supports other events, including the Renaissance Polyphony Weekend.

## Support the Texas Toot:

Make an **online donation** to the Texas Toot through the good offices of GuideStar and NetworkForGood. Your donation is tax-deductible to the extent allowed by law, and you will receive a receipt for tax purposes.



## Texas Toot, Inc.

*(FORMERLY KNOWN AS THE TEXAS EARLY MUSIC FESTIVAL)*

# 14TH ANNUAL SUMMER TOOT

## JUNE 3–9, 2012

## FEATURING THE FLANDERS RECORDER QUARTET!



[HTTP://WWW.TOOT.ORG](http://www.toot.org)



It has been five years since they have been with us, so the Summer Texas Toot is very excited to announce the return of the **Flanders Recorder Quartet** as our recorder faculty for 2012. It is rare that they teach for a whole week right in the center of the USA, so do take advantage of the logistical ease and have the FRQ experience: they're great teachers,

superb performers, and good guys! World-class viola da gamba luminary **Mary Springfels** returns to the Summer Toot, and we are happy to bring back longstanding Toot faculty members **Tom Zajac** as our instructor for "lounds" and ensemble, **Therese Honey** for historical harp, **Daniel Johnson** for voice and **Bruce Brogdon** for lute.



The beautiful new campus of Concordia University in Austin offers air conditioned classrooms, dining, and dorm accommodations, **and** is filled with trees and shade. Plan to join us, and make your reservations early. Info on classes, faculty, housing, and online registration will be on the [www.toot.org](http://www.toot.org) website, and registration will open, in March 2012.

### THE FLANDERS RECORDER QUARTET

Since its foundation in 1987, The Flanders Recorder Quartet has evolved into one of the world's top ensembles. The ensemble's success



in 1990 at the prestigious Musica Antiqua Competition in Bruges, which is sponsored by the Flanders Festival, was the start of an extensive concert career. After more than 1800 concerts in 42 countries on five continents, including some in world-famous concert halls in Tokyo, New York and Salzburg, the ensemble has attained a prominent position in the world of Early Music.



The members of the Flanders Recorder Quartet have also built up impressive careers as teachers, and are able to convey their pedagogical ideas in an inspiring manner in their capacities as professors as well as at master classes. In doing so, they do not avoid the confrontation between contem-

porary and early music. A tangible result of this work is the book 'The Finishing Touch of Ensemble Playing' (Alamire, 2000), which has been translated into a number of languages.

The Summer Texas Toot offers a one-week program of classes at all levels, focusing on Renaissance and Baroque music, but with offerings for Medieval and 21st century enthusiasts as well. Expert instructors in recorder, viol, early reeds, lute, harp, and voice will tend to young professionals, seasoned amateurs, and eager beginners with equal care.

The Summer Texas Toot's home is the new **Concordia University** campus, a stunning 389-acre site nestled in the Hill Country of Northwest Austin. The new facilities include air-conditioned classrooms, dining, and dorm accommodations, all easily walkable, and filled with trees, shade, and beautiful sunsets. Plan to join us for this friendly but intensive workshop, home to the one-and-only Krummhorn Konklave!

On our website, [www.toot.org](http://www.toot.org), you will find a map of the area around Concordia, as well as driving directions to the campus. You can also look at our Faculty bios, general daily schedule and nightly special events.

We look forward to welcoming you to our Texas Tradition!

The Texas Toot Summer Workshop reserves the right to modify programs and faculty rosters in response to enrollment, student preferences, and playing levels.

### Additional Contact Info

#### The Texas Toot

Daniel Johnson, Workshop Director

Feel free to write, call, or email us if you have questions or need further information.

The Texas Toot  
PO Box 4328  
Austin TX 78765

Web: [www.toot.org](http://www.toot.org)  
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