

TEXAS TOOT

Fees

Registration opens in March. Deadline for registration is May 15, 2013 (Do-It-Now early registration ends April 27)!

Tuition

(2012 prices shown for tuition, fees, housing and meals. 2013 prices are expected to be comparable. Check the www.toot.com website for updates.)

Scholarships available!

\$410 per person "Do-It-Now" tuition (if registration and deposit are received by April 27) **OR** **\$445** per person (if registration and deposit are received after April 27)

\$10 discount for ARS, VdGSA, EMA, and ARTA members

Bring-a-Friend tuition discount: Invite someone new to come to the Summer Toot! Once he/she registers, you are entitled to a 20% discount on your tuition (10% if this person has attended a Toot before, but has been absent for 5 or more years.)

Conference Fee

This year, there will be a **\$48** administrative and facility use fee (not subject to discount) for all participants, whether staying on- or off-campus. This fee will be included in your registration payment.

Housing

\$205 Double-occupancy dorm housing, 6 nights (Sunday through Saturday morning)

\$240 Single-occupancy dorm housing, 6 nights (Sunday through Saturday morning)

Meal Plans

\$195 Full meal plan (dinner Sun night through lunch Sat)

\$145 Commuter meal plan (lunches and dinners only)

A deposit of \$100 is required with registration, refundable until May 1. Deadline for registration is May 15, 2013!

You may register online at <http://www.toot.org>, but we must receive your deposit check for \$100 by postal mail to complete your registration.

If you wish to receive a paper registration form, email info@toot.org with that request. Remember to include your name and snail-mail address!

Snail-mail registrations, with your deposit check of \$100 (made out to **The Texas Toot**), may be sent to:

The Texas Toot
PO Box 4328
Austin TX 78765



TEXAS TOOT

Who We Are

The Texas Toot is a Texas-based non-profit devoted to early music education and performance, presenting two workshops each year. The Fall Texas Toot is a short weekend workshop with instruction in recorders, viols, early reeds, harp, lute, voice, percussion and more. The Summer Texas Toot offers a one-week program of classes at all levels, focusing on Renaissance and Baroque music, but with offerings for Medieval and 21st century enthusiasts as well. Expert instructors will tend to young professionals, seasoned amateurs, and eager beginners with equal care. The Toot also sponsors or supports other events, including the Renaissance Polyphony Weekend.

Support the Texas Toot:

Make an **online donation** to the Texas Toot through the good offices of GuideStar and NetworkForGood. Your donation is tax-deductible to the extent allowed by law, and you will receive a receipt for tax purposes.



Texas Toot, Inc.

(FORMERLY KNOWN AS THE TEXAS EARLY MUSIC FESTIVAL)

15TH ANNUAL SUMMER TOOT

JUNE 2-8, 2013

**FEATURING SASKIA
COOLEN!**



WITH MARY SPRINGFELS,
PETER MAUND, BECKY
BAXTER, ROBERT WIEMKEN,
TOM ZAJAC AND MORE!

[HTTP://WWW.TOOT.ORG](http://www.toot.org)

The Summer Texas Toot always offers **outstanding instruction** in recorder, viol, harp, lute and voice, as well as mixed ensembles. This year we are proud to expand our offerings to include percussion and Renaissance double reeds.

Recorder: Saskia Coolen

Ensemble: Tom Zajac

Viola da Gamba: Mary Springfels

Renaissance Reeds: Robert Wiemken

Percussion: Peter Maund

Harp: Becky Baxter

Lute: Scott Horton

Voice: Danny Johnson

SASKIA COOLEN studied at the Sweelinck Conservatory in Amsterdam with Kees Boeke and Walter de Hauwe. She teaches the course "Diminutions and Ornamentation" at the Royal Conservatory in The Hague and the Utrecht Conservatory. She is a member with the Brisk Recorder Quartet and La Fontegara Amsterdam and has numerous recordings with both ensembles. She was a teacher for many years at the conservatories of Hilversum and Amsterdam and gives numerous master classes and courses all over the world, especially in the United States.

TOM ZAJAC is a multi-instrumentalist widely praised for his versatility and stylish playing. Tom is a member of Piffaro: the Renaissance Band, and the musical/theatrical group Ex Umbris. He's a regular guest artist with the Folger Consort of Washington, DC, and has also appeared with numerous other US early music ensembles. Tom can be heard on over 30 recordings, ranging from Medieval dances and baroque opera, to contemporary folk-rock. The sound of his bagpipe awoke the astronauts every morning on an early space shuttle mission. Tom teaches at recorder and early music workshops throughout the US and is on the faculty of the Wellesley College.



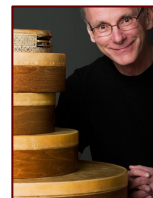
MARY SPRINGFELS For most of her adult life, Mary Springfels had devoted herself to performance and teaching of early music repertoires. She earned her stripes performing with many influential pioneering ensembles, including New York Pro Musica, the Elizabethan Enterprise, concert Royal, and the Waverly consort. For 20 years she directed the innovative Newberry Consort, and can be heard on dozens of recordings. In 2006, Mary moved to the mountains of New Mexico, where she is active in the formation of an intentional community called the Wit's End Coop. She continues to teach and perform extensively. Most recently, she has taught at the San Francisco Early Music Society, The Viola da Gamba Society of America, Amherst Early Music, and the Pinewoods Early Music Week.



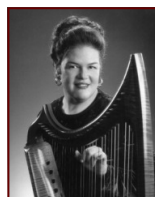
ROBERT WIEMKEN After starting a career as a brass player, Bob Wiemken has had a long love affair with early double-reed instruments; including, above all, making reeds for shawms, dulcians and more. As Artistic Co-Director of Piffaro: The Renaissance Band, he has performed worldwide, recorded extensively, and built over 100 programs of Renaissance and early Baroque music. He is a well-appreciated teacher in college and university settings, and teaches regularly at festivals and workshops throughout the country. Currently, in addition to his performing, researching, recording and educating responsibilities, he continues to plumb the depths of early reed technique.



PETER MAUND A founding member of Ensemble Alcatraz and Alasdair Fraser's Skyedance, Peter Maund has performed with early and contemporary music ensembles including Anonymous 4, Chanticleer, El Mundo, and many others. He has been a featured performer and clinician at festivals throughout Europe, the Americas, and in the Middle East. Maund is the author of "Percussion" in A Performers Guide to Medieval Music, Indiana University Press, 2000. Described by the Glasgow Herald as "the most considerate and imaginative of percussionists," Peter Maund can be heard on over 50 recordings.



BECKY BAXTER Ms. Baxter's resume as a professional in the field of early harp includes performances of harp literature from the 12th through 18th centuries on a wide variety of historical harps. Becky has performed at events such as: the National Harp Society Convention, Houston Grand Opera's productions of Monteverdi's L'Orfeo and L'Incoronazione di Poppea (including subsequent broadcasts on NPR), the Boston Early Music Festival, the Round Top Early Music Festival, the Amherst Early Music Festival, and the Historical Harp Society Conference/Workshops. Two of her recordings went up in the shuttle with astronaut Bill McArthur in Fall of 2000.



The Summer Texas Toot's home is the new **Concordia University** campus, a stunning 389-acre site nestled in the Hill Country of Northwest Austin. The new facilities include air-conditioned classrooms, dining, and dorm accommodations, all easily walkable, and filled with trees, shade, and beautiful sunsets. Plan to join us for this friendly but intensive workshop, home to the one-and-only Krummhorn Konklave!



On our website, www.toot.org, you will find a map of the area around Concordia, as well as driving directions to the campus. By Mid-March, you will also find information on classes, housing and fees, online registration, Faculty bios, general daily schedule and nightly special events.

We look forward to welcoming you to our Texas Tradition!

The Texas Toot Summer Workshop reserves the right to modify programs and faculty rosters in response to enrollment, student preferences, and playing levels.

Additional Contact Info

The Texas Toot

Daniel Johnson, Workshop Director

Feel free to write, call, or email us if you have questions or need further information.

The Texas Toot
PO Box 4328
Austin TX 78765

Web: www.toot.org
Email: info@toot.org
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