

The 15th Annual Summer Texas Toot Concert Series

Mediterranean Musical Magic



Daniel Johnson, Workshop Director

Black Box Theater, Building B-230
Concordia University Texas - FM 620
Austin, TX

World-class performers from around the US and Europe bring a sizzling display of virtuosity and artistic expression to complement the Texas heat. Exciting and beautiful Medieval, Renaissance, and Baroque music will be played on recorders, viols, harps, lutes and more in the cool and intimate Black Box Theater of the new Concordia University Texas campus in two different Faculty Concerts!

Tuesday, June 4, 2013
Friday, June 7, 2013
(details on next page)

Tickets available at the door, cash or checks only

\$20 regular
\$15 senior - \$5 students

Texas Toot Faculty Concert #1:

Tuesday, June 4, 2013 at 7:30 pm
“Convivencia at Concordia”

Followed by Ice Cream Social with Ice Cream from Amy's –
a donation of \$1.00 per visit through the line requested!

The Texas Toot Early Music workshop Faculty and members of Texas Early Music Project present a special concert of music from early Renaissance Spain and its three great cultures: Moorish, Sephardic, and Christian. “Convivencia” means coexistence, and in this concert the themes we examine focus on the intersecting issues of life among all cultures: love, dance, food & drink, dreams, secrets, and even on the war that brought the Iberian peninsula to turmoil for all three cultures at the end of the 15th century.

You can hear the swirling and sensuous rhythms and exotic scales of anonymous works of Arabo-Andalusian and Sephardic music and both controlled and boisterous polyphonic works of the Spanish masters, all performed on viols, recorders, harp, lutes, sackbuts, and voices. “Convivencia” illuminates the lives and emotions of the inhabitants of Spain in the early Renaissance musically, rhythmically, and poetically, and features TEMP vocalists Jenifer Thyssen, Daniel Johnson, and Cayla Cardiff and TEMP instrumentalists John Walters and Scott Horton. Members of the Texas Toot faculty include recorder virtuoso Saskia Coolen (Netherlands), wind players Tom Zajac and Robert Wiemken, viola da gamba master Mary Springfels, percussion specialist Peter Maund, harpist Becky Baxter and more.

Toot Faculty Concert #2:

Friday, June 7, 2013 at 7:30 pm
“Mediterranean Café: Faculty Concert”

Virtuosic, passionate music by the masters of the Medieval, Renaissance, and Baroque from France, Italy, and Spain performed on recorders, viols, lutes, harp, voice, and more by The Texas Toot Faculty, featuring recorder virtuoso Saskia Coolen (Netherlands), wind players Tom Zajac and Robert Wiemken, viola da gamba master Mary Springfels, percussion specialist Peter Maund, and harpist Becky Baxter are the headliners among the guest faculty for the Toot. Other local and guest artists will round out the entourage for an evening of intimate and sizzling music from the Mediterranean, c.1400 – c.1800!